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produced by D. Melchior and Lex Brown | all songs by Lex Brown | all music by H.C.B.
all lyrics by Lex Brown, except „all the other kids“ by Young roDDie

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H.C.B. is:

Lex Brown – Vocals, Treatment

D. Melchior – Guitar

C. Ott – Guitar

B. Rauch – Bass

P. Bernath – Drums

mixed by D. Melchior | drums engineered by D. Weber | assistant engineer Ferris M.
all artwork by Morice Cupper – www.fischercupper.de | design: Morice Cupper and Lex Brown
with thanks to G. Bayliss and the anonymous pill-box guy
recorded, mixed and mastered at the bottom line studio, Freudental

H.C.B. thanks: all our fans for spreading and sharing, Vandengaart, Nelson
Lex thanks: my girl with the capital M, family and friends, the obnoxious rabbit
Chris thanks: Ortwin & Mireluta Ott, Sara und Peter Vogt
Patrick thanks: Antoinette for the best time of my life

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MEDICATION

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1_ NINE TO FIVE

going mad while they sing and dance and laugh with horny cowboys

1. dance like hookers with your pockets full of easy cash suckers shake it like you just don't care I like my bitches tight I come here every night

I got issues nine to five from five to nine I'm fine tank tops and boots on straighten up in line go and get it on honey go and have some fun honey I'll stay at home honey smoke and drink and masturbate going mad while they sing and dance and laugh with horny cowboys

2. dance like hookers with your pockets full of easy cash suckers shake it like you just don't care I like my bitches tight I come here every night

ceilings dripping we don't care all we wanna do is dance lipstick and spandex pants we suck for romance go and get it on honey go and have some fun honey I'll stay at home honey smoke and drink and masturbate going mad while they sing and dance and laugh with horny cowboys Trixie does heroin Honey does just cocaine

3. dance like hookers with your pockets full of easy cash suckers shake it like you just don't care I like my bitches tight I come here every night

2_ MADAM ERICA

erica it's been a while in fact it's been a country mile since your last heart-felt advice who am I to stand up against your leading role in this forced dance we dance, all right erica a melody so playfully promise me I promise you you sang I sang lalala...

all my love to you madam erica madam erica erica you're still the same my friend a big name in a big game pretend that all good things come to an end you run with scissors in your hands erica I will forget instead your last last words are in my head you said you said blablabla...

all my love to you madam erica all my love to you all my love to you madam erica madam erica erica you're my superstar you're everywhere and I'm where you are good bye madam erica good bye good bye to madam erica good bye i said i said lalala...

all my love to you madam erica all my love to you all my love to you madam erica madam erica

3_ TRIXIE DOES HEROIN

trixie said she was gonna do it again hang out with a friend dress real tight dance all night tomorrow's too soon but a needle and a silver spoon will make it alright

and that's why trixie does heroin honey does just cocaine trixie does heroin honey does just cocaine

all pretty dressed up already messed up fuck yeah, ready party blow my brains out all pretty dressed up already messed up fuck yeah, ready party blow my brains out cocaine honey cocaine okay a little champagne honey champagne today all assholes come out to play oh honey her face drawn on a toilet wall ragdoll bloodshot eyeballs she said we leave through the roof when the walls are closing in again my friend **and that's why trixie does heroin honey does just cocaine trixie does heroin honey does just cocaine**

all pretty dressed up already messed up fuck yeah, ready party blow my brains out all pretty dressed up already messed up fuck yeah, ready party blow my brains out cocaine honey cocaine okay a little champag-

ne honey champagne today all assholes
come out to play oh honey

4_ BURSA

**sell a little ass sell a little ass sell a little ass
sell a little ass**

grow fat get ahead if you wanna make it make
it fast make it fast maybe maybe

**sell a little ass little ass sit pretty sell a
little ass little ass sit pretty selling ass
sell a little ass sell a little...**

grow fat get ahead if you wanna make it
make it fast make it fast maybe maybe sell
a little ass little ass sit pretty sell a little
ass little ass sit pretty selling ass

**we're only in it for the money we're only in it
for... we're only living for... sell ass sell ass
sell a little ass money makes the world go
round**

money makes an awful lot of sound money
makes the world go round money makes uh
grow fat get ahead if you wanna make it make
it fast make it fast

maybe maybe sell a little ass little ass sit
pretty sell a little ass little ass sit pretty
selling ass we're only in it for the money

we're only in it for...
we're only living for... **sell ass sell ass sell
a little ass grow fat get ahead if you wan-
na make it make it fast make it fast**
maybe maybe sell a little ass little ass sit
pretty sell a little ass little ass sit pretty
selling ass

5_ ALL THE OTHER KIDS

sit back, relax this time we're not gonna fly to
you guys we're gonna ship this shit like a Fed-
ex package so you may buy it, you might just
as well drop by and try it test pilot it you need
it for a riot or against it we hold an opinion,
but we don't mention it promise you
**we'll keep quiet if your neighbor's doing it
seems quite alright**

down in a sink with seventy-seven benevo-
lent elephants with a reputation so relevant
altercations in heaven modifying an american
plan dream seems we're not meant to be free
fake democracy unmistakably egotistical
kiss-ass moneyman this is the upper-ten but
why give a damn when all the other kids do it
as well

**cars and guns and whores and drugs cars
and guns and whores and drugs**

it's a slo-mo holocaust but control is hollow
and shallow cause every win's a loss for every
junkie that you put away
there's two new ones happy cause payment's
just been raised coked-up dicks in offices with
dope fiend chicks laundering all the dirty mo-
ney fair enough honey cause all the other kids
do it as well cars and guns and whores and
drugs cars and guns and whores and drugs
we'll have a party so bring all your friends cau-
se the party ain't over 'til the fat lady sings

**we'll have a party don't know how it ends but
the party ain't over as long as you sing and
dance we're gonna do it for the kids** we ain't
gonna let 'em get into this since education's
such a hit and miss

we're gonna lower the bar to make 'em
get through this yeah no child left behind
you can say that again just a few IQ percent
slightly descend the low end trend is com-
prehensive and ubiquitous why again do
we stick to this picture
this all you need for a degree is a pen and pa-
per get in there it's geometry nevermind how
empty and dopey you are it's okay cause all
the other kids are damn fucking stupid

as well cars and guns and whores and drugs
cars and guns and whores and drugs

we'll have a party so bring all your friends
cause the party ain't over 'til the fat lady
sings we'll have a party don't know how it
ends but the party ain't over as long as
you sing and dance famous paradigm, ever-
ybody want a piece old neighbors holding
grudges, everybody holdin a piece wild
west who the fuck wanting peace progress
speaks capital r.i.p. and hypocrites is all i
see and by now you should have under-
stood that it's hazardous to speak the
truth you, **can be anything but free**

without sacrifice you can't see me the greedy
savor immunity, keep you down with impunity
our lack of unity gives them opulent oppor-
tunities they always got a patsy, dictating stu-
pidity then they have their mini-me's, rocking
out with their eulogies

**but well your big ass likes to watch his
favorite show every once in while and
tivo shit**

you'd love to be running the shit but then you
kinda wonder 'bout the taste while you swim
where they piss off it's on this world is awfully
raw **in ways you don't even grasp 'cause you
wanna belong** other kids don't break curfew, I
mardi gras I'm the kid setting it straight when
them grown ups front

6_ SHELLY

shelly is the sweetest girl in town oh yeah all
right come on shelly let's have a bit of wit irre-
sistible bitter sweet treat just come on shelly
**let's blow a raspberry got a blowfish in
your belly any other girl can't compare
pretty little world**
sweet affair shelly is the sweetest girl in
town yeah all right come on shelly

**let's have a bit of wit irresistible bitter sweet
treat just come on shelly let's blow a raspberry**

got a blowfish in your belly any other girl can't
compare pretty little world sweet affair shelly
is the sweetest girl in town yeah all right

7_ TASTE DESCENDING
A STAIRCASE (NO.2)

I like my bullshit on the radio
I like my bullshit on TV
**day by day I'm slowly growing deaf and
dull and dumb and phony bullshit radio**
I like my bullshit on the internet
I like my bullshit on your screen
day by day we're slowly growing deaf and

**dull and dumb and phony bullshit radio all
sexist lullabies trynna make you high**
forty-year-old swedish pedophiles in the
sky sell out little girls wave bye-bye my
ears are bleeding every night nowhere to
hide

I like my bullshit on the radio
day by day I'm slowly growing
deaf and dull and dumb and phony
bullshit radio

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bullshit radio

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